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FOURTEENTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

74 GROSVENOR STREET, W. 1

HON. OFFICERS AND COUNCIL
1925 - 1926

President: MISS FANNY DAVIES

Vice-President and Chairman: MRS. NORMAN O'NEILL

Hon. Vice-President: DAME ETHEL SMYTH, D.B.E., D.MUS.

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Miss Dorothea Webb

Hon. Secretary of Chamber Music Section: Miss Stella Fife

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

MS 10503

THE SOCIETY OF WOMEN MUSICIANS

Founded July 15th, 1911, by
GERTRUDE EATON AND MARION SCOTT

First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.DOC.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA

President
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER, F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-25 : FANNY DAVIES

Late Hon. Vice-President : LUCIE JOHNSTONE (LEWIS CAREY)

Offices : 74 GROSVENOR STREET, W. 1 *Telephone :* MAYFAIR 4025

Report of the Council for the year ending July, 1925

THE COUNCIL have pleasure in presenting the Fourteenth Annual Report of the Society.

During the year the Council has met nine times.

Fifty-one new members have been elected, and the total Membership of the Society at the close of the year was 348.

But we have to record with the deepest regret the loss by death of three valued Members—Marie Brema, a former President ; Mrs. Hutchinson, for many years Member of Council ; and Lucie Johnstone, Vice-President, and original Member of Council.

The Council, while feeling proud to be able to count so many more than 300 women musicians their faithful allies, are yet seriously impressed with the need of increasing the Society's Membership considerably before a really stable position can be reckoned upon. With this object in view, they have appointed a Membership Sub-Committee, representative of both the Professional and the Amateur sides of the Society's interests, to deal practically with the means of attracting new members, and this Sub-Committee is now actively at work on the problems connected therewith. The results of their energy in approaching potential

members will be seen during the coming year, but in the meantime they have made sundry extremely practical suggestions for increasing the usefulness and attractiveness of the Society, which the Council have gladly carried out.

NEW WORK ON THE LIBRARY

One of the most important of these was a recommendation that the Society's own Library of Music and Books should be improved and made an important feature. Accordingly, a Library Sub-Committee was appointed, under the Chairmanship of Mrs. Benjamin Dale, who have carried out an admirable scheme of organisation. There being no funds which could legitimately be drawn upon, a Library Fund was started by gifts from Members of Council, by which means cases for holding the music and books were purchased and a certain amount of essential music was added to the existing nucleus.

A piece of extremely good fortune befell us at the very beginning of the Committee's work, in the shape of the gift of a musician's library. The owner, Mr. Collier Jones, being at a loss as to how to dispose of it on his departure from England, most generously offered the Society the whole of his valuable collection of music, which was accepted with gratitude. Members of the Society have also given and lent music of various kinds, and on the suggestion of the Committee, the Council are approaching various British composers with the suggestion that they might be willing to present the Society with specimens of their works other than Chamber Music. We have already had the most generous response from Messrs. Ernest Austin, Edgar Bainton, Benjamin J. Dale, Balfour Gardiner, Nicholas Gatty, Norman O'Neill, and Vaughan Williams, and are hoping to receive similar kindness from the other composers still to be approached. As a result of these various contributions and purchases, the Society's Library is now already quite comprehensive in a modest and definite way, and the work of cataloguing it has just been completed in masterly fashion by Mrs. Dale. The next thing is for members to make active use of the material. The possession of this general Library and the Cobbett Free Lending Library of British Chamber Music make the S.W.M. unique among Musical Societies; and seeing the great dearth of Music Subscription Libraries in London, it should be realised that for this privilege alone, membership of the Society is what may be termed a very good bargain.

It is satisfactory to be able to report an increased activity in the use of the Cobbett Library, which, it should be remembered, is open to the general public as well as to the S.W.M. One hundred and six pieces were borrowed during the year. Five of these were bought by borrowers, and, according to Mr. Cobbett's generous plan, replaced in the Library by further copies. A large addition to the Library was also made by Mr. Cobbett, who very kindly consented to purchase such recent British Chamber works as the Cobbett Library committee considered should find a place on its shelves.

THE CHAMBER MUSIC SECTION

The Chamber Music Section has continued to be very active. The best proof of this is the fact that there were fourteen entries for the Rally on March 18th.

The String Orchestra and the Conductors' training practice have made solid progress, thanks to the admirably friendly attitude of the experienced conductor towards the beginners, and the excellent sporting spirit which prevails has been shown in various ways. For instance, the band had a sort of "Reading Rally" one evening, when it tackled one or two full orchestral works "for fun" with various experimenting conductors. Again—in the spring, the orchestra, who had been much indebted to Mrs. Low for the use of her drawing-room and frequent hospitality, gave a concert at her house to help the funds of her Latimer Road Mission. A new departure, too, has been taken in inviting members of the Singers' Section to rehearse solos and choral items with the Strings, and this has proved a very popular suggestion, both for its usefulness to singers and for the fresh opportunities which it has given to conductors. In fact, it has led to singers having a try at conducting, and to string players converting themselves into an impromptu choir, when the exigencies of the moment suggested such a solution.

The Monthly, and other, Meetings of the Year have been as follows :—

AUTUMN TERM, 1924

October 18th—A Lecture on "Wind Instruments of the Orchestra" was given by Mr. Adam Carse (guest). New members were welcomed and introduced by Council.

November 10th—(evening) Dr. George Dyson gave a Lecture on "The Technical Appreciation of Contemporary Music."

November 15th—The Thirteenth Annual General Meeting was held. The Presidential Address was given by Madame Agnes Larkcom. After tea there was a short musical programme of Songs and Pianoforte Solos, by Miss Janet Hensley (guest) and Miss Dorothy Hogben, and Old French Songs by Miss Georgina Tanner.

December 13th—A Concert of Chamber Music was given by Miss Rowena Franklin, assisted by Miss Betty Underwood (guest), and Miss Edith Lake (guest).

SPRING TERM, 1925

January 24th—Miss Edith Reed, Editor of "Music and Youth," having been prevented by illness from giving a Lecture on "The Social Side of Music," a Symposium on the same subject was arranged, in which the following took part:—Miss Cynthia Cox, Miss Louie de Rusette, Miss Alma Goatley, and Lady Harris.

February 21st—The President, Miss Fanny Davies, gave a Lecture-Recital on Schumann.

March 20th—Reception to the Honorary Committee of Management and Honorary Officers of the Royal Philharmonic Society.

March 28th—A Programme of Compositions by Members (Dorothy K. Fox, Susan Spain-Dunk, Kathleen Richards, Fiona McCleary, Dora Pridham, and Hilda Grieveson), and other Music was given.

SUMMER TERM, 1925

May 23rd.—The President's "At Home" to Pianist Members, for informal talk upon questions of interpretation, technique, and other points.

May 26th (evening).—Mr. Haig Gudenian, the Armenian Violinist, gave a programme of his own Compositions, assisted by Mr. Adolphe Hallis, with comments by Miss Eggar on the sources from which he has drawn both his musical material and his inspiration.

June 6th.—A Lecture, by Miss Clarisse Speed, on "Characteristics of César Franck's Music as revealed in his Pianoforte Quintet," assisted by Miss Phyllis Harding's Quartet.

July 11th.—The Society's Fourteenth Birthday Party, with programme of music by members. A Violin Sonata, by Miss Margaret Sutherland (a young Australian Composer-Member), was played by herself and Miss Leila Doubleday (guest); Mme. Phyllis Sjöström, of the Helsingfors Opera House, sang Finnish Folk-Songs; the S.W.M. Orchestra, conducted by Mesdames Eveline Fife and Dora Feltham, and a small choir from the Singers' Section, conducted by Miss Dorothy Erhart, contributed to the programme, and Miss Lily West played Chopin Solos.

THE THIRTEENTH ANNUAL COMPOSERS' CONFERENCE

was held on Friday and Saturday, July 3rd and 4th.

The distinguished Guest whom we invited to speak at the opening Meeting of this year's Conference was not a composer, but a critic—Mr. Alfred Kalisch—who took as his subject the controversial question of Taste, which led to some well argued discussion, opened by Mrs. Cohen, and continued by Miss Dorothy Erhart, and others. At the second meeting, extremely interesting and helpful papers were read by members: Miss Margaret Sutherland on "Some Rhythmical Features of Modern Composition," and Miss Spain-Dunk on "Practical Considerations in Composing for Strings."

RECEPTION TO ROYAL PHILHARMONIC SOCIETY

The outstanding social event of these Meetings was the Reception given in honour of the Royal Philharmonic Society on Friday evening, March 20th. After the company of some 170 people had been received

by the President, a speech of welcome was made by Miss Marion Scott (Hon. Treasurer, and a Founder of the S.W.M.), which was responded to by Mr. J. Mewburn Levien, Mr. William Wallace and Mr. A. T. Cummings, whose reminiscences and stories of their venerable Society kept the audience enthralled. Mr. Levien, in the name of the Royal Philharmonic Society, presented the Society of Women Musicians with a copy of the history of the R.P.S., and, in thanking us for our hospitality, said that we were the first Society to honour the "Phil" by a social function. (*Apropos*, it is gratifying to be able to mention that of the twelve women now elected Members of the R.P.S., six belong to the S.W.M.).

This part of the evening's programme was rounded off by a few words from Miss Katharine Eggar, the Hon. Secretary of the S.W.M., and then followed a short programme of music, consisting of Pianoforte Solos by the President, and Songs by Mme. Jeanne Jouve, with an interval for refreshments.

THE S.W.M. BADGE

It was on this occasion that the Society's Name Badges were first used, and rapidly demonstrated their usefulness in making members aware of each other's identity. The device chosen for the badge is the initials of the Society inscribed across a music stave with the first few notes of "Sumer is icumen in." This was thought to be both an appropriate quotation for our Society, which we trust has icumen in to English musical life with some of the pleasant qualities of summer; and also a world-famous symbol of England's greatness in music.
The institution of the badge having been of the nature of a luxury to a Society of such humble means as our own, the Hon. Treasurer very gratefully accepted a few voluntary donations towards the initial cost of the design, and will always be glad if new members will give sixpence on receiving their badges; but we are each and all greatly indebted to the member who not only drew out the design, but has also written by hand almost everyone of our 300-odd names—Miss Beryl Heitland.

This allusion to cost leads naturally to a few words on our financial position.

FINANCIAL MATTERS

As regards the financial position the S.W.M. remains much as it was during last year. After all running expenses have been met the Society is able to carry forward a small balance on the year's working, and it is also paying off by instalments the remainder of the debt on the Pianoforte. Receipts and expenditure have followed, for the most part, routine lines. But the Reception to the Royal Philharmonic Society owed many of its special features to the generosity of Lady Cooper (who gave £25 towards the costs of entertainment), and the purchase of an adjustable Piano stool out of general funds,

marked the attainment of an object long wished and worked for. While there is every cause for satisfaction that the S.W.M. has maintained its sound financial position during a year of admitted difficulty in the world at large, there is no sign that efforts can be relaxed. On the contrary there is every need to press steadily forward with the work of building up the financial resources of the Society. Its potentialities for artistic expansion are very great, but can never be realised to the full unless the finances develop simultaneously. In this connection the institution of the various sectional Sub-Committees and funds (Chamber Music, Library, Membership, etc.) afford convincing proof of the energy and generosity of the Members.

DISTINCTIONS

Madame Elsie Horne has been appointed Professor at the Royal Academy of Music.

Miss Olive Nieper won the Gold Medal for Pianoforte Playing in the London Musical Competition Festival, 1925.

Mr. W. W. Cobbett has been made a Fellow of the Royal College of Music.

BIRTHS

Ashbrooke.—On August 23rd, to Gladys (née Moger) and Philip Ashbrooke, a son (Philip Biden Derwent).

d'Auvergne Collings.—On August 23rd, at Grange Cottage, Tangier Road, Guildford, to Dorothy (née Maitland-Webb), and Lieut.-Commander B. d'A. Collings, R.N. (retired), a son (Bryan Musgrave).

PUBLICATIONS BY MEMBERS

DOROTHY GODWIN-FOSTER.

"Ave Maria," Two-Part Motet.
"Emmanuel," a Miracle Play by F. J. Bowen, Music by D. Godwin-Foster.
(Obtainable from Messrs. Chester, Ltd.)

HILDA GRIEVESON.

Two Songs in "Kikirikee"—
"A Linnet in a Gilded Cage"
"There's Snow on the Fields"
(Year Book Press)

Two-Part Song, "How sweet the answer Echo makes."

Piano Piece for small children, "Hoops and Farthingales."
(Published in the July number of "Music and Youth.")

JANE JOSEPH.

Three Old Carols for Women's Voices (unaccompanied)—
1. "Now is Christemas icome"
2. "Adam lay i-bounden"
3. "Of One that is so fair and bright"
(Oxford University Press).

Two Unison Songs: 1. "Noel." 2. "A Fairy Blessing."
Five Progressive Pieces for Pianoforte.
(Edmund Arnold.)

M. E. MARSHALL.

"Bluebeard" (a wordless play, set to music by M. E. Marshall).
Two Pianoforte Solos, "Idyll," and "Second Thought."
(Curwen and Co.).

"A Child's Garden of Music"
"Happy Little People" ...
"Chimney Corner" ...
"Up to Mischief" ... ...
(Bosworth and Co.).

KATHLEEN DALE.

Five Harpsichord Pieces, arranged for 'Cello and Pianoforte.
(Schott).

FIONA MCCLEARY.

Trois Melodies. (Words by Verlaine). (Maurice Senart, Paris).
Four Short Piano Pieces. (Schott).

MARY SHELDON.

Songs ... "Baby Jesus." Words by Gladys Mary Hazel.
"The Colour." " Thomas Hardy.
"Courtesy." " Hilaire Belloc.
(Swan and Co.).

RECEIPTS AND EXPENDITURE ACCOUNTS for the Year ended 30th June, 1925

I.—GENERAL FUNDS

1924 £ s. d.	EXPENDITURE	£ s. d.	1924 £ s. d.
70 0 0	To Rent	70 0 0	252 11 0
24 16 3	,, Rates	24 15 11	16 7 6
26 0 6	,, Printing and Stationery	36 6 6	14 19 6
9 0 6	,, Entertainments	24 7 4	14 6 0
38 19 0	,, Telephone, Postage, Gratuities and Petty Expenditure	33 10 7	...
74 12 0	,, Salaries, etc.	58 17 0	...
3 3 6	,, Insurance of Furniture, Pianoforte, etc.	3 3 6	...
...	,, Audit	3 3 0	...
...	,, Donation to Chamber Music Section ...	9 9 0	...
2 7 10	,, Bank Charges and Sundries	8 0	
49 4 5	,, Balance, being surplus of Receipts over Expenditure	23 12 11	
£298 4 0		£287 13 9	£298 4 0

RECEIPTS	£ s. d.
By Members' Subscriptions	226 6 0
,, Associates' and Fellows' Subscriptions	13 3 9
,, Guests' Subscriptions	13 13 0
,, Donations—General Fund	26 2 0
,, ,, Library	10 6
,, Insurance Reclaimed	1 4 6
,, Fees	5 8 0
,, Sale of Badges	6 6
,, O'Neill Presentation	19 6
	£287 13 9

II.—CHAMBER MUSIC SECTION

£ s. d.		£ s. d.	£ s. d.
7 16 0	To Fees—Coaching £25 10 0		9 15 6
...	Criticism 2 2 0		
		27 12 0	7 6
5 10	,, Viola Strings	2 11	...
2 14 10	,, Postage	3 7 7	...
11	,, Stationery	5	6 10 6
2 6	,, Hire of Music, etc.	2 12 8	
5 13 5	,, Balance, Surplus carried to Balance Sheet	...	...
£16 13 6		£33 15 7	£16 13 6

RECEIPTS	£ s. d.
By Members' Subscriptions	13 15 0
,, Subscriptions in respect of Coaching Fees	1 10 0
,, Transfer from General Funds	9 9 0
,, General Donation	10 0
,, Concert Funds Receipts	...
,, Balance, Deficit carried to Balance Sheet	8 11 7
	£33 15 7

BALANCE SHEET for the Year ended 30th June, 1925

LIABILITIES

	£ s. d.	£ s. d.
GENERAL FUNDS—		
Balance per last Account	67 15 7	
Surplus per Receipts and Expen-		

ASSETS

	£ s. d.	£ s. d.
GENERAL FUNDS—		
Furniture—Piano Stool at cost ...	5 5 0	

diture Account, 1924-25		[illegible]	91 8 6
Subscriptions in Advance—			
Members		25 17 0	
Fellows and Associates		7 6	
			26 4 6
Sundry Creditors—			
Rent		17 10 0	
Water Rate		1 9 5	
Salary		6 10 0	
Printing		5 2 8	
Chamber Music		2 5 0	
Balance, Petty Cash due to Secretary		1 4 10	
			34 1 11
			151 14 11
Piano Fund—			
Balance per last Account		111 14 0	
Add : Donations		1 10 6	
		113 4 6	
Less : Tuning ...	£2 7 3		
Loans Repaid ...	7 0 0		
		9 7 3	
			103 17 3
Chamber Music Section—			
Balance per last Account		10 0 5	
Less : Deficit per Receipts and Expenditure Account		8 11 7	
			1 8 10
Liza Lehmann Fund—			
Balance per last Account		66 16 6	
Interest to date		1 5 7	
			68 2 1
			£325 3 1

Rates Paid in Advance ...	[illegible]	
Cash at Bank	141 [illegible]	
		151 14 11
Piano Fund—		
Cash at Bank	8 17 3	
Piano at Cost	95 0 0	
		103 17 3
Chamber Music Section—		
Owing by General Funds	2 5 0	
Less : Overspent per Cash Book...	16 2	
		1 8 10
Liza Lehmann Fund—		
Cash on Deposit		68 2 1
		£325 3 1

We have prepared the above Balance Sheet and the accompanying Accounts from Books and Vouchers of the Society, and in our opinion it is correct and in accordance therewith.

106 St. Clement's House,
Clement's Lane, E.C 4.
November, 1925.

HOMERSHAM & WATTS,
Incorporated Accountants.

SECTIONAL COMMITTEES

Membership :

Mrs. Alexander, *Chairman*
Miss Alma Goatley
Lady Harris
Miss Gladys Moger
Miss Dora Stevens

Composers :

Miss Elsie Hamilton
Miss Jane Joseph
Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar, *Hon. Sec.*

Teachers of Singing :

Mrs. Mary Davies, D.MUS.
Miss Evangeline Florence
Madame Agnes Larkcom, F.R.A.M.

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Evangeline Florence
Madame Lily Henkel
Miss Caroline Hatchard
Miss Marion Scott
Miss Dora White
Hon. Treas. and Hon. Sec.

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, *Chairman*
Miss Katharine Eggar
Miss Marion Scott, *Hon. Secretary*
Miss Stella Fife, *Hon. Sec. for Chamber Music Practice*

S.W.M. General Library :

Mrs. B. J. Dale, *Chairman*
Mrs. Stansfield Prior
Miss Margaret Longman
Miss Dora Feltham, *Hon. Librarian*

All general correspondence should be addressed to the

Organising Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1

The Office is open from 10 to 1 every morning but Saturday

Subscriptions should be addressed to the

Hon. Treasurer ... MISS MARION SCOTT
92 WESTBOURNE TERRACE, HYDE PARK, W. 2

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1924-25.

Adams, Mrs.
Adie, Miss Janet
Alexander, Mrs.
Allen, Miss Mary L. C., L.R.A.M.
Allen, Mrs. Rose [A.R.C.M.
Allwright, Miss Maud, A.R.C.M.
~~Avery, Mrs.~~
Avril, Miss Elsie, A.R.C.M.
Aylward, Miss Florence

Baily, Mrs.
Barkworth, Miss Lilian
(Mrs. Crosbie Garstin)
Bath, Miss Phyllis
Baxter, Mrs.
Bayne, Miss Mary
Belletti, Miss Lilian
Bellini, Miss Beatrice
Beney, Miss Theresa, A.R.C.O.
Bernhardt, Miss Dora
Bird, Miss Ethel Henry
Blake, Miss Janie, A.R.A.M.
Blathwayt, Miss Nancy [A.R.C.M.
Bidder, Miss Helen, L.R.A.M.,
Bord, Miss Blanche [A.R.A.M.
~~Boulter, Mrs.~~
Bower, Miss Denise
Boyd, Miss Haidée, A.R.C.M.
Brabazon, Mrs. E. M.
Brema, Madame Marie
Brenner, Miss Cecilia
Brettell, Miss Irene, L.R.A.M.
Brooke, Mrs. M. G.
Brooks, Mrs.
Brown, Miss Lilian
Brunton, Mrs. F.
Bryant, Mrs.
Bryer, Miss Pearl
Buck, Miss Gillber, L.R.A.M.
Burgess, Miss Mary
Bush, Miss Laura
~~Butterworth, Miss Clara, A.R.A.M.~~

Campbell, Madame Alice, L.R.A.M.,
Carey, Miss Margaret [A.R.C.M.
Carr, Miss Alison
Chalk, Miss G. A., L.R.A.M.
Chalmers, Miss Christine
Chambers, Miss Dorothy
Chaminade, Madame
Chapman, Miss Winifred, L.R.A.M.,
Cheshire, Miss Doris [A.R.C.M.
Child, Miss Eleanor
Christison, Miss Nora
Churchill, Mrs. Eileen
Clarke, Miss Charlotte
Cogan, Miss Lilian
Cohen, Mrs.
Cole, Miss Frances W.
Coleman, Miss Esther
Collings, Mrs. d'Auvergne
Collins, Miss Dorothy, A.R.C.M.
Cooper, Lady
~~Cooper, Miss Elsie (Mrs. Ring)~~
~~A.R.A.M., L.R.A.M.~~
Cox, Miss Cynthia, L.R.A.M.,
~~Curgenwen, Miss L. M.~~ [A.R.A.M.
Curwen, Mrs. J. Spencer

Dale, Mrs. B. J.
(Miss Kathleen Richards)
Dale, Miss Louise
(Mrs. Hamilton Earle)
Darnell, Miss A. B., Hon. R.C.M.
Darney, Mrs. Nora
Darroch, Miss Margaret
Davies, Miss Fanny
Davies, Mrs. Mary, Mus.D.,
F.R.A.M.
Davies, Mrs. Cecilie Warren
Davis, Miss Theodora
Davy, Miss Beatrice, LL.B.
Day, Miss Marjorie
Daymond, Miss Emily, Mus.D.
~~Dean, Miss Olive~~
De Rusette, Miss Louise
Dinelli, Madame Adelina
Dinelli, Miss Elsa
~~Dixon, Miss Maude, A.R.A.M.~~
Donaldson, Mrs.
Douglas, Mrs. Halliday
Douglas-Smith, Miss K.
Druce, Mrs. Carey, L.R.A.M.
Du Boehet, Miss A. E.
~~Dyvers, Miss Hilda~~
Earle, Miss Caroline
Eaton, Miss Gertrude
Edes, Miss Marjorie
Edkins, Miss F. W., A.R.C.M.
Edwards, Mrs. (Esmé Reid)
Edwards, Miss Hilda
Eggar, Miss Katharine, A.R.A.M.
Eisdell, Miss Emily
Elwell-Sutton, Mrs. E. V.
Erhart, Miss Dorothy, B.Mus.,
Birmingham Univ.

Everett, Miss Katherine, A.R.C.M.
Felkin, Miss Mary
Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
Fischer, Miss Sarah
Fisher, Mrs. H. A. L.
Fisher, Miss Janet Campbell
Flitch, Miss E. Crawford
Florence, Miss Evangeline
Flugel, Mrs. Mary
Foskett, Miss E. C., A.R.A.M.
Foster, Miss Dorothy Godwin, A.T.C.L.
Fothergill, Mrs. H., L.R.A.M.
Fox, Miss K. Dorothy
Franks, Miss Gertrude, L.R.A.M.
Frazer, Miss May
French, Mrs. E. W. (Miss Marjorie Richardson), A.R.C.M.
Fulda, Miss Elsie
Fussell, Miss May
? ~~Fyffe, Mrs.~~

Gibb, Miss Gertrude, A.R.C.M.
Gilfillan, Miss Esther Mary [A.R.C.M.
Gilligan, Mrs., A.R.C.M. (Rowena [Franklin)
Glen-Broder, Mrs.
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith)
Godfrey, Miss Helen Ruskin, L.R.A.M.
Godwin-Foster
Goodwin, Madame Amina
Goslin, Miss A. M., L.R.A.M.
Gould, Miss Gladys, L.R.A.M.
Grainger Kerr, Miss
Greene, Miss Dorothy
~~Greene, Miss K. Dreadbury~~
Greenwood, Miss Una
Grieveson, Miss H. M., A.R.C.M.
Guillain, Miss Kimey
~~Gunn, Miss Louise~~
Gurney Jones, Miss L. C.

? Haley, Miss Olga
Hall, Mrs. A. G.
Hamilton, Miss Elsie
~~Hammond Spriggs, Miss G. M.~~
Hankins, Miss Mabel
Hannes, Mrs. Edith M.
Harcourt, Mrs. Cecil (Miss Evelyn Suart)
Harding, Miss Phyllis
Harris, Lady
Hartog, Miss Cécile
Hatten
Hatchard, Miss Caroline
Heath, Miss Audrey
Heath, Miss Louie, A.R.C.M.

Heitland, Miss Beryl
Henkel, Madame Lily
Hess, Miss Stephanie
Hewett, Miss Dorothy
Hill de Héring, Miss Cecilia
Hills, Miss Mabel, A.R.C.M., L.R.A.M.
Hogben, Miss Dorothy, A.R.A.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Horne, Madame Elsie, A.R.A.M.
Hornsby, Miss Pattie, A.R.C.M.
Howl, Miss Hannah [(Mrs. Chorley)
? Huntington, Miss Beatrice
~~Hutchinson, Mrs.~~
Hyde-Johnson, Mrs.

Jarvis, Miss Edith
Jessop, Mrs. C.
Jessop, Miss Noela
John, Miss Edith Lydia, L.R.A.M., A.R.A.M.
~~Johnstone, Miss Lucia (Lucia Gurey)~~
Joseph, Miss Jane
Jouve, Madame Jeanne
Juckes, Miss Marion
Juncker, Miss Lily

Keene, Miss Mary
Kemp, Miss Catherine L., L.R.A.M.
Kemp, Miss E. Amy
Kimpton, Miss Gwynne
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